

Music for a Large Ensemble (Part 1)

JG

$\text{♩} = 70$

understated, with energy

p

f

p *mp*

Flute

Alto Flute

Oboe

English Horn

B \flat Clarinet 1

B \flat Bass Clarinet

Bassoon

Contrabassoon

Harp

Violin 1

Viola 1

Violoncello 1

Violoncello 2

Contrabass

B \flat Cornet

B \flat Bass Trumpet

French Horn 1

French Horn 2

Soprano Trombone

Alto Trombone

Tenor Trombone

B \flat Tuba

Timpani

7

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

f

f

mp

mf

f

[illegible]

18

Fl. I

A. Fl.

Ob. I

E. Hn.

B♭ Cl. I

B♭ B. Cl.

Bsn. I

Cbsn.

Hrp.

Vln. I

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

21 ♩ = 95

Fl. 1 *f*

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp. *f*

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn. *pp* *p* *mp*

T. Tbn. *p*

B♭ Tu. *f*

Timp.

31

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

mp

F Hn. 1 & 3

F Hn. 2 & 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

7

50

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

f

mf

mp

10

60

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

12

74 gradually faster $\text{♩} = 75$ $\text{♩} = 80$

Fl. 1

A. Fl.

Ob. 1

E. Hn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ B. Cl. *mf*

Bsn. 1 *mf*

Cbsn. *mf*

Hrp.

Vln. 1

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3 *mf*

F Hn. 2 4 *p* *mf*

S. Tbn. *mf*

A. Tbn. *mp*

T. Tbn.

B♭ Tu.

Timp.

STRINGS ENTER

Detailed description of the musical score: The score is for measures 74 to 84. It features a variety of instruments including Flute 1, Alto Flute, Oboe 1, English Horn, B♭ Clarinet 1, B♭ Bass Clarinet, Bassoon 1, Contrabassoon, Harp, Violin 1, Viola, Violoncello (two parts), Contrabass, B♭ Cor Anglais, B♭ Bass Trombone, French Horns (1-3 and 2-4), Saxophone, Alto Trombone, Tenor Trombone, B♭ Tuba, and Timpani. The tempo is marked 'gradually faster' and changes from 75 to 80 beats per minute. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp). The strings enter in measure 78. The score includes various musical notations such as notes, rests, and articulation marks.

84

Fl. 1

A. Fl. *mf*

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1 *f*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn. *mf*

A. Tbn. *pp*

T. Tbn. *pp*

B♭ Tu.

Timp.

Detailed description: This page of a musical score covers measures 84 through 87. The instrumentation includes Flute 1, Alto Flute, Oboe 1, English Horn, B♭ Clarinet 1, B♭ Bass Clarinet, Bassoon 1, Contrabassoon, Harp, Violin 1, Viola, Violoncello (two parts), Contrabass, B♭ Contralto, B♭ Bass Trombone, First and Second French Horns, Soprano and Alto Trombones, B♭ Tuba, and Timpani. The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

16

98

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

mp

f

ff

mp

3

3

106

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B \flat Cl. 1

B \flat B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B \flat Cnt.

B \flat B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B \flat Tu.

Timp.

110

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

f

mf

mp

3

115

Fl. 1

A. Fl.

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ B. Cl.

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B♭ Cnt.

B♭ B. Tpt.

F Hn. 1 3

F Hn. 2 4

S. Tbn.

A. Tbn.

T. Tbn.

B♭ Tu.

Timp.

f *ff* *sf* *ff* *ff*

125

Fl. 1 *mp* *p*

A. Fl.

Ob. 1 *mp* *ppp*

E. Hn. *mp* *ppp*

B \flat Cl. 1 *mp* *ppp*

B \flat B. Cl. *mp* *ppp*

Bsn. 1

Cbsn.

Hrp.

Vln. 1

Vla.

Vc.

Vc.

Cb.

B \flat Cnt. *p*

B \flat B. Tpt. *pp*

F Hn. 1 3 *pp*

F Hn. 2 4 *p*

S. Tbn. *pp*

A. Tbn. *pp*

T. Tbn. *pp*

B \flat Tu.

Timp.